



Culture through artefacts

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Driving Question?

How can we understand the different cultures in Pakistan through artefacts?

Project Summary:

The clothing and culture of Pakistan connects students to learn about the communities around Pakistan within the four provinces. This project challenges students to explore the origin and historical value of different artefacts from the four provinces. Students understand how each province is represented by their values and beliefs and create an artefact of their own to represent themselves as individuals with different personalities and beliefs.

Curriculum Standards:

Social Studies:

- Develop questions about community
- Explain different artefacts from communities around Pakistan
- Explain ways people pass on culture and tradition
- Identify similarities and difference between communities

Literacy:

- Discussion on certain topics
- Building in on conversation
- Recount and describe key ideas
- Ask and answer questions for clarity
- Describe how reason support specific topics
- Descriptive writing

Entry Event:

A gallery walk through a gallery of pictures, each representing an artefact for example; traditional jewelry on girls, turbans as part of an attire, artisans working on pottery. This will be followed by a see, think wonder activity where students will write their thoughts about the picture and objects in the pictures and how do they help understand culture or help represent tradition.

Major products:

Group:

Students will work in small groups to prepare informational presentations (posters, powerpoint, videos, brochures). Students will share information to other group members and parents or relevant audience.

Individual:

Students will design their own nationally inspired artefact.

Project Presentation:

A fashion parade organized by students to present their newly designed artefacts along with a display of their journey showing the inquiry process throughout the project.